

The logo for BEC 2016 features the text "BEC 2016" in a bold, white, sans-serif font. The text is centered within a horizontal grey bar. Behind this bar, there are six vertical rectangular panels, each containing a stylized, vertical flame or light effect in shades of red, orange, and yellow, set against a dark background.

BEC 2016

Music for BEC 2016

Hotel Baia, Vietri sul Mare, September 2nd , 2016



Programme

W. A. Mozart

Das Veilchen

Oiseaux, si tout les ans

F. Schubert

Frühlingsglaube

Die Forelle

*

Talk: A Physicist's view on Chopin Etudes

F. Chopin

Études

Op.10, No.3

Op.25, No.1

*

Neapolitan songs

Palomma 'e notte

I' te vurria vasà

Piscatore 'e Pusilleco

Kateřina Fürstová, Soprano

Massimo Blasone, Piano

Kateřina Fůrstová

She studied oboe at Brno and Prague Conservatories and then at the Academy of Performing Arts in Prague. In 1997, she became the solo oboist in the Janáček Philharmonic Orchestra in Ostrava.

Meanwhile, in Prague, she studied singing with Terezie Blumova and took part in singing courses at the Bach Akademie Stuttgart and in the masterclasses by Marius van Altena, Emma Kirkby e James Bowman.

As a soprano soloist, she established herself in the world of early baroque music, collaborating with leading Czech ensembles as Musica Antiqua Praha, Musica Florea, Musica Fresca, Capella Regia, Ritornello and Ensemble Inegal.

In 2000 she decided to dedicate herself completely to singing adding to her baroque orientation also contemporary music performances. She recorded several compositions for the Czech Radio, including world premieres, some of them composed for her.

As a soloist of Czech ensembles and of English ensemble Fiori Musicali she gave concerts in several European countries. In 2003 she established with the family in Italy. As a mother of four children, Katerina currently dedicates herself mostly to teaching and choir conducting, continuing however to perform as a singer in Italy and abroad.

Massimo Blasone

In parallel with the studies for the degree and PhD in Physics, he studied Piano with Salvatore Giannella in Salerno and Andrew Zolinsky in London. Massimo graduated in 2000 at Campobasso Conservatory (Italy) with a program including Sonata in B minor by F. Liszt. He has performed in several occasions including a Lunchtime concert at Imperial College London. In 2014 he and his wife Katerina Furstova gave a concert at King's College London.